

RULES & POLICIES



WELCOME

Welcome to Perth's newest dance comp for 2023! Here are some of the amazing things you can expect from Elevate Dance Eisteddfod:

- Performers being treated like people, not just numbers
- Unlimited entries (this applies to the early bird registrations)
- A fully stocked canteen on site
- Gifts for all 6/U dancers even in 6/U troupes!
- EPIC trophies for 1st, 2nd, 3rd place and Championships and other award winners
- Medals for Honorable Mentions in solos
- Large range of genres to choose from – solos, duo/trios and troupes
- Improvisation sections
- 2 adjudicators
- A fun, friendly vibe - let's do this together
- Voice critiques available on the day
- Videos and photos available to purchase

AND so much more!!

ENTRY FEES

Registration Fee / Performer Pass	\$35 per performer
Solos	\$35 per performer
Duos / Trios / Quartets	\$25 per performer
Troupes (min 5 competitors)	\$10 per performer
Improvisation	\$15 per performer
Champion Dancer	\$50 per performer

HOW TO ENTER

1. The eisteddfod is open to all dancers of all ages. Age entries will be taken from 1 January of the year of the eisteddfod.
2. Age groups will be defined as 4/U, 6/U, 8/U, 10/U, 12/U, 14/U, 16/U and 17/O. EDE reserves the right, if there are insufficient entries in any sections to combine sections.
3. Duos / trios will be entered into the age group based on the age of the oldest dancer as at 1 January of the year of the eisteddfod.
4. Troupes will be entered according to the average age.

GENRES

Acrobatics	Lyrical (tricks)	Open (any genre can be performed)
Broadway	Lyrical (no tricks)	Own Choreography
Classical	Modern (tricks)	Tap
Contemporary	Modern (no tricks)	
Demi Character	Musical Theatre / Song & Dance	Costume Competition
Hip Hop	Neo Classical	Tumble Competition
Championships		

TIME LIMITS

Solos (excl musical theatre)	3 mins
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Musical Theatre	4 mins
Duos / Trios / Quartets	3 mins
Troupes	5 mins
Champion Dancer	3 mins

Time limits will be strictly enforced. Where items are more than 5 seconds in excess of the prescribed time limit competitors will be penalised with a 2 point deduction, and at 20 seconds over the time limit the music will be faded and dancer must leave the stage.

AWARDS / PRIZES

1 st , 2 nd and 3 rd place	Trophy
Honourable Mention (solos)	Medal
6/U competitors	All receive a special gift
Champion Dancer	Trophy, sash, tiara, cash prize
1 st , 2 nd , 3 rd runner up Champion Dancer	Trophy, sash
Top Points Scorer Per Age Group	Trophy, sash
Top 2-3 Points Scorers Per Age Group	Sash
Highest scoring troupe award	Cash prize
Junior Dancer of the Festival	Trophy & Sash
Senior Dancer of the Festival	Trophy & Sash

In all sections, prizes will be awarded according to the decision of the adjudicator/s, who may not necessarily award any or all placings including if there is only one competitor in a section. All decisions of the adjudicator/s must be accepted as final.

All competitors will receive a report via paper or digital voice critiques. Reports are not provided in improvisation sections. Champion sections do not receive a critique or a score.

You must be present to accept your awards at the end of each section and at the special awards sections. Trophies and awards will only able to be collected on the day.

MUSIC UPLOADS

Music and dance styles must be suitable for a family audience no suicide or death themes. If you are unsure please email us for clarification. Elevate Dance Eisteddfod reserves the right to disqualify any competitor whose item is deemed unsuitable.

PROPS

Props are welcomed at EDE however these must be entered and exited as quickly as possible.

COMPETITION RULES

1. No competitor who has been trained by the adjudicator in the past 12 months prior to the eisteddfod is allowed to compete in this year's competitions. This only applies if only one adjudicator is scoring (not when we have two adjudicators).
2. Only teachers and competitors are permitted side stage and must keep noise to a minimum ie phones must be on silent.
3. EDE supports cheering and clapping at our competition however we do ask for silence throughout all classical genres.

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4. Communication with the adjudicator is strictly prohibited. Elevate Dance Eisteddfod reserves the right to disqualify any person from the competition, being dancers, teachers or other interested parties, from communication with the judge.
5. Refund policy: Competitors are not entitled to any refund of fee or transfer of fees in case of non-appearance in any section whatsoever, change of mind or any other reason, by entering into the competition you agree that we are to provide an event that is a dance competition where you are judged by a judge and given an award if deemed fit. We are not in control of who enters or what the numbers are in particular sections. If you are the only competitor, you will be judged and scored according to the adjudicator's marking system.
6. Under Consumer Law there are limited circumstances where refunds are permitted. These circumstances generally relate to where the services provided are not rendered with due care and skill or in compliance with a specified purpose or provided within a reasonable time. They do not include circumstances where you change your mind or being unable to attend for any reason. Should your circumstances satisfy those requirements, a refund will be provided.
7. Entry to the competition is subject to you agreeing to all the rules and conditions in this document. If you request entries or change to be made by the Elevate team you also agree to the rules and conditions in this document.
8. The Elevate Dance Eisteddfod team reserves the right to alter or amend the programme at any time.
9. The Elevate Dance Eisteddfod team will not be responsible for music, critiques or stage property, reports or awards not claimed on the day or after the performance.
10. Cameras, flashbulbs, tape recorders, video recorders, etc. - The use of these is strictly prohibited during any session. No photographs or any type of recording or similar is to be taken in the dressing rooms, only on the provided media walls. Failure to comply will result in competitor involved being disqualified. Mobile phones must be turned off in the theatre. EDE provides an official photographer and video service wherever possible. Use of your own camera or video is not permitted within the theatre. It is a condition of entry that you do not take photos or video in the audience, backstage or in the dressing rooms.
11. If a dancer runs off stage during a performance and wants to return to the stage to repeat their dance then they will be welcome to dance at the end of the item, however may have marks deducted at the adjudicator's discretion.
12. Commencing with the wrong music may be tolerated, provided the fault is quickly corrected, and the dance has not begun.
13. A troupe is to consist of no less than 5 members.
14. We wish to uphold true dance in its art form and acro moves will not gain extra technical points except in an acro solo. Acro is done at your own risk. Acro moves can be done in all styles of dance except the jazz solo no tricks section and lyrical solo no tricks section, in which you can only do a leap, split or mount. No acro at all. (No cartwheels as this is basic acro move). If you are unsure, please contact us.
15. Competitors perform at own risk. Please bring your own rosin especially classical students, we are not responsible for this.
16. Competitors are permitted to dance up age groups in solos, duos and troupes so long as the dance is not repeated in the comp.
17. Changes to entries may be considered before entries are officially closed and, if agreed to, will incur an admin fee of \$10 per change.
18. Tights must be worn with every costume where the costume is a high cut leotard or tutu.
19. Classical sections require either ballet pumps or pointe shoes in all performances. Tap performances require taps on their shoes. For all other styles, footwear is optional.

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CODE OF CONDUCT

- Be polite, courteous and respectful to my fellow competitors, teachers and dance schools.
- Treat all others as I like to be treated, being polite, courteous and respectful to other competitors and other people in the dance environment, regardless of ability, and strive to create a positive environment at all times. Bullying type behaviour of any kind will not be tolerated. Please report any concerns to an EDE team member.
- Respect the theatre and change rooms, putting all rubbish into bins and keeping them neat and clean for the safety of myself and others.
- Encourage everyone and do not openly gossip or criticise others in the competition
- Respect the adjudicator's decision as fair on the day and how they saw it on the day.
- This is an alcohol and drug free event. The possession or consumption or being under the influence of illicit or non-prescribed drugs or alcohol is not acceptable at any time.

ACKNOWLEDGEMENT

By entering Elevate Dance Eisteddfod you understand all rules stated including time limits and understand that there is no refund/credit or transfers on entries regardless of any reasons including medical.

All entries must be done legally and honestly and hereby release all directors, officers or representatives from any claims for damages or injuries sustained while participating in any activity related to this competition.

By entering any Elevate Dance Eisteddfod you agree that all rules are final and that our crew / staff will not engage in any correspondence with a parent/teacher/ participant once a rule is broken to have this rule overturned or open for discussion.

It is your responsibility to ensure you are aware of your performance schedule and times and no responsibility will be taken for a missed event. Programs will be available to download.

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GLOSSARY / DEFINITIONS

Acrobatics	Acro dance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context.
Broadway	Broadway dance can be defined as the incorporation of ballet, jazz and modern dance styles with theatre.
Championship	All competitors are welcome to enter this section. All students dancing in this section will receive an award and we will award 2nd runner up, 1st runner up and crown our over-all winner. Performers are expected to enter at least one genre that relates to the championship section they have entered. For example, classical championship entrants must have entered a classical, neo or demi character solo in addition to entering the championships section.
Classical	Performance should contain ballet technique incorporating formal classical movements
Contemporary	Performance incorporates a fusion of various styles while demonstrating a strong foundation in ballet and modern technique.
Costume Award	This is a fun competition in which all students can show off their favourite costume. Music is played while competitors take turns walking or dancing out on the stage in their best catwalk form and striking a pose. The adjudicator will then place her top 3.
Demi Character	Based on classical ballet technique to a classical piece of music but must portray a story involving mime and acting. Classical variations are acceptable.
Hip Hop	Performance demonstrating street style jazz that incorporates hip hop and/or funk choreography. Acrobatics and break dancing are permissible.
Lyrical (tricks)	Performance consisting of dynamic emotion and expressive movements demonstrated with fluidity, balance, extension and control.
Lyrical (no tricks)	No acro transitions. No cartwheels, no round offs, no walk overs, no tumbling or flipping.
Modern (tricks)	Performance must consist of jazz technique.
Modern (no tricks)	No acro transitions. No cartwheels, no round offs, no walk overs, no tumbling or flipping.
Musical Theatre	Can be either a song and dance performance or using limited steps to act out the musical story
Novice / Open	Novice classification applies to competitors who have never placed first in the genre they are competing in. If a competitor has received a first place in the genre at any other competition prior to entries being submitted to EDE then the competitor must enter as an open dancer.
Open Genre	Any genre can be performed in this category and is available to both novice and open dancers (unclassified). This cannot be a repeat dance which is performed in another genre.
Own Choreography	Must be choreographed by the dancer themselves and without assistance from a dance teacher / principal.
Song and Dance	Performance containing both singing and dancing of any type.

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Tap	Performance consisting primarily of tap technique.
Troupes	Must be 5 or more dancers. Age category will be calculated on the average age of the troupe.
Tumble Competition	This is a fun competition in which all students can show off their favourite tumbling tricks. Music is played while competitors take turns performing their favourite tumbling tricks across the stage (they have three attempts to impress the adjudicators). The adjudicator/s will then place their top 3.
Improvisation	Small groups of dancers are invited on stage and listen to a small snippet of music and then have to choreograph a short routine and dance it for between 45-90 seconds. The adjudicator then selects 2-3 performers to come back and compete in the finals with other competitors selected from their small groups. Elimination will continue until top 3 or 4 are on stage. Attire for these sections is not a costume, students can wear a basic leotard or crop top and shorts or leggings however no school branding is to be worn.



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